

Stephen Koester  
Modern Dance  
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SUMMARY OF PROJECT:

Our Department's nationally recognized reputation demands currency in a field of rapidly changing aesthetics, artists and the dance companies that define it. Our curriculum must reflect change and preserve links with the professional world for students to best achieve career goals. The senior capstone course "Contemporary Views" plays an important part in this by exposing students to a range of aesthetics and ways of thinking, seeing and articulating about dance. Students begin to shape post-graduation artistic directions, define personal interests and aesthetics, and challenge and expand currently held beliefs. Much of the course consists of viewing/discussing dance works on video/DVD and reading about the artists shaping today's field.

To support the course Contemporary Views, I am seeking to:

- 1- expand, update and keep current our video/DVD resources
- 2- implement a new component, to use video conferencing via Internet II, to bring artists globally into our classroom for dialogue.

Amy Oakeson  
Theatre  
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#### SUMMARY OF PROJECT:

Youth Theatre at the U (YTU) has been invited to present its production of *Señora Tortuga* at the Children's Theatre of the World Festival in San Diego, California, February 1-5, 2006. This festival, sponsored by San Diego State University, assembles international artists engaged in teaching and producing new work for youth.

*Señora Tortuga*, while a uniquely American story, is presented bilingually (in Spanish and English), integrates folklore from Hispanic cultures and incorporates original Latin-inspired music

YTU is working with Kingsbury Hall and the Department of Theatre to fully develop a program of theatre for young audiences productions and teacher-training workshops. We will consult with Dr. Margaret McKerrow, former head of the Child Drama program and current Director of the Children's Theatre of the World Festival, to formulate innovative programming that will strengthen our current curriculum. We will also observe classes and see their teaching program in action.

Mollie R. Poynton  
Nursing  
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**SUMMARY OF PROJECT:**

The proposal requests data mining software, SAS Enterprise Miner, for instructional use in the College of Nursing and School of Medicine informatics programs. It also requests funds to support faculty training in use of the requested software. The software and software training would support teaching in NURS 6817: Knowledge Discovery in Databases (KDD), an elective offering in the College of Nursing graduate informatics program. Annually, this course enrolls 8-12 graduate informatics students from the College of Nursing and School of Medicine. The nationally recognized informatics programs of the University of Utah College of Nursing and School of Medicine are known for cutting edge informatics education. The project would enhance instruction in important data mining technologies, maintaining a standard of quality informatics education at the University of Utah.

David Dynak  
Theatre  
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#### SUMMARY OF PROJECT:

The purpose of this project is to develop student, faculty, and community awareness of innovative theatre strategies used to address issues of violence prevention and conflict resolution. Facilitating this exploration is the nationally-acclaimed expert, Michael Rohd. Rohd's Sojourn Theatre Company (based in Portland, OR) received Animating Democracy Exemplar status in 2005. Of the 15 cultural organizations receiving this prestigious award, only two were theatres (Sojourn Theatre Company and Cornerstone Theatre Company—where Rohd serves as an Associate Artist).

Monday, February 27<sup>th</sup>, will feature a *closed* day-long workshop (for students and faculty from the Departments of Theatre and Communication) that will examine Rohd's proven strategies in an interactive setting. The day-long Tuesday and Wednesday sessions, (February 28<sup>th</sup> and March 1<sup>st</sup>) will be open to all U students and faculty, as well as community members, and will feature an interactive exploration of the new directions Rohd is pursuing in his issues-based performance work.

Rachel Hayes-Harb  
Linguistics  
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**SUMMARY OF PROJECT:**

In this group teaching grant we are asking for funds to visit the American Indian Language Development Institute (AILDI), held annually at the University of Arizona, to meet with organizers, instructors and students, and to observe classes and events in order to learn more about the practice of revitalizing endangered languages. We have been asked to develop and co-teach a course in Language Revitalization in Practice in the Department of Linguistics. In this course, we will explore current theory and practice in applied linguistics (our existing expertise) in the context of revitalizing endangered languages (an area that is relatively new to both of us).